

Theater

SPARKLING HUMOR
IN CHARLES RAY'S
NEW PHOTOPLAY

World Laughs with You When You
Follow Story of "A Nine
O'clock Town."

Laugh and the world laughs with you. This is a saying old as the hills, but it is applicable to "A Nine O'clock Town," the latest Paramount picture starring Charles Ray, which is to be shown at the Liberty theatre tomorrow. This is a drama of unusual merit and is said to be one of the finest turned out by the Thos. Mace producing staff in many months.

The story deals with a young man who is the son of a merchant in an inland city. He has advanced ideas regarding the management of "Emporium" which do not meet with the approval of his father, and the result is a disagreement. The young man goes to New York, meets with sundry adventures and loses his position as his father wires him to come home and look after the store. He readily complies with this command and the "Emporium" is transformed. He employs a erset model and things really happen after that. He is threatened by a woman and her alleged husband who seek to blackmail him and is providentially freed from disgrace, though innocent wrongdoing. There is comedy in every foot of the picture—comedy that will make you scream with laughter and thrill with anticipation as each new scene is unfolded on the screen.

Mr. Ray is finely supported, his leading woman being Jane Novak, witty and charming. Dorcas Matthews appears as the coreset model. Others in the support are Otto Hoffman, Gertrude Claire, and Catherine Young. The photography and direction are unusually fine.

ALICE HEGAN RICE'S
NOVEL "SANDY" PROVES
EXCELLENT PHOTOPLAY

Jack Pickford and Louise Huff Have
Charming Roles in this Splendid
Picture of Life in Old
Kentucky.

Alice Hegan Rice, among prominent American novelists, probably stands as one of the foremost of those who have delineated in fascinating stories that particular type of American life which centers intimately about families in small communities. She has written five books which are particularly known to the public, these being "Mrs. Wiggs of the Cabbage Patch," "Lovey Mary," "Sandy," "Captain June," and "Mr. Opp," most of which were serialized by the Century company. "Sandy," which was published in 1915, has now been adapted for the screen and will be shown at the Liberty theatre on Christmas day. It should prove, as many film productions have already demonstrated, that artistic and successful screen productions can be made from thoroughly clean and delightful stories of American life. "Sandy" has a particularly charming group of characters and a location loved at the outset. It is Kentucky, and the people of the story are the most charming of Kentuckians.

Ruth Nelson and Annette Fenton are charming young Southern girls. Sandy drifts into the community—Scotch immigrant. Judge Hollis, Fenton and the others are likable characters, artistically painted by Alice Hegan Rice. Jack Pickford will be seen in the screen version as Sandy and Louise Huff will portray Ruth Nelson. These two stars of the Paramount screen are already offered some of the best starring productions taken from successful novels of American youth—life. It goes without saying that the combination of one of Mrs. Rice's best books and these popular young film players has been especially well chosen. The picture was produced by the Lasky company under the direction of George Melford. The book suffers not at all through Edith Kennedy's scenario. The Liberty program for that night includes a Paramount-Mack Bennett comedy.

ALICE ELVIDGE STAR IN
WORLD PICTURE "BLUFFER"

World Displays Many Striking and Up-
to-the-Minute Gowns Which
Should Appeal to Women.

Sybil Duncan and her mercenary hooked husband were in a pack of trouble when Sybil again met Richard Vaughn. Vaughn had been a partner of her dead father, and he had held Sybil's father responsible for his own failure. So to get even he had given Sybil a lot of bad advice, after leading a clean, invigorating life in the open he had gotten entirely away from his desire for revenge. So Vaughn was decidedly

perturbed to realize that it was because of his bad advice that Sybil had gotten into trouble.

From this condition of affairs develop a number of striking, tense scenes, which are interestingly and entertainingly unfolded in the new World Picture, "The Bluffer," starring Alice Elvidge, with Frank Mayo and Irving Cummings in important roles. The Liberty Theatre takes pleasure in announcing that it has secured "The Bluffer" for showing on Saturday, December 27.

Of course, Miss Elvidge appears in the role of Sybil, and it is one of the strongest and most interesting roles that she has ever had. The part gives an unusual opportunity for the display of a number of striking and up-to-the-minute gowns, and for this reason the picture should have more than an ordinary appeal to the women folks. Frank Mayo, who has appeared in a number of World Pictures with much success, is seen in the part of Wallace Duncan. Irving Cummings, another film favorite, who has made a wide circle of friends by his work in World Pictures, appears in the role of Richard Vaughn. All in all, this is a very satisfactory, interesting, entertaining picture.



Bryant Washburn as Capt. Jefferson Strong reveals his true identity to the girl he loves in Cecil B. DeMille's "TILL I COME BACK TO YOU."

An AIRCRAFT House



JACK PICKFORD in "SANDY"
A Paramount Picture

THINGS OTHER THAN
BATTLE AND BOMBS
IN THIS PHOTOPLAY

Why "Till I Come Back to You" Is
Most Remarkably Effective
Production.

A war picture need not be all battle and bomb, shrapnel and shooting, to be effective. This is proved by Cecil B. De Mille in his latest Aircraft production, entitled "Till I Come Back to You," which comes to the Liberty on Sunday, December 28. The story is by Jennie Macpherson and it is one of the finest pieces of dramatic writing and construction, according to report, that has been seen on the screen in a decade.

Bryant Washburn has the male lead; Florence Vidor is the heroine and G. Butler Clonbough is the villain. Winter Hall gives a Rembrandt picture of Albert, King of the Belgians. The story concerns the efforts of the American sappers to destroy a lot of liquid fire and the failure when to save the life of the woman he loves and half a hundred little Belgian babies in her care, an American officer cuts the wires which shall explode the ammunition stored beneath the enemy supplies of the deadly chemicals.

Mr. Clonbough has a thankless role in this picture. He plays von Krutz, a polished German of the most subtle and dangerous sort, who can practice refined cruelty with a skill that is uncannily horrible. Mr. Clonbough, who is an accomplished

actor and director, sinks his own genial personality in this character and makes the figure entirely hateful. It is a masterful piece of work, deserving of the utmost praise.

Scientific Distribution of
Farm Produce Important

"Scientific distribution of farm produce is as big and important a factor in profitable farming as scientific production," says C. J. McIntosh, who will bring the policy of advertising produce in the home paper to the attention of farmers at Farmers' week. "Judicious advertising lowers the cost to consumers, favors quicker sales, relieves the already overcrowded transportation facilities of surplus freight, and keeps both money and goods in the home community."

The best known way to build fine community centers will be brought out in the rural life conference at O.A.C. Farmers' week, December 29—January 3. All who love country life are invited to attend and take part in these conferences.



CHARLES RAY in "A Nine O'clock Town"
A Paramount Picture

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